

## A PLACE FOR ALL YOUR SENSES

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THE RECENTLY OPENED OSTRAVA RESTAURANT SCAN|SEN TITILLATES ALL YOUR SENSES: YOUR SIGHT, YOUR SMELL, YOUR HEARING AND YOUR TOUCH. YOU REACH THE BOTTOM OF A PLATE AND NEW TASTES AWAIT. SCAN|SEN IS A PLACE WHERE THEY DO THINGS THE WAY THINGS USED TO BE DONE, A PLACE THAT LISTENS TO THE PASSAGE OF TIME, TO WEATHER, TO TRADITIONS.

THEY COOK FROM INGREDIENTS THAT WERE HARVESTED NEARBY. A PLACE IN THE MIDDLE OF THE CITY YET NOT FAR FROM THE OPEN SKY, ONCE A DREAM AND NOW A REALITY FOR THE ARCHITECTURAL DESIGNER DANIELA HRADILOVÁ. AND WHAT SIXTH SENSE WILL YOU FIND AT SCAN|SEN? THE ABILITY TO EXPERIENCE THE VARIOUS SHAPES AND COLOURS OF TASTE AND SMELL.

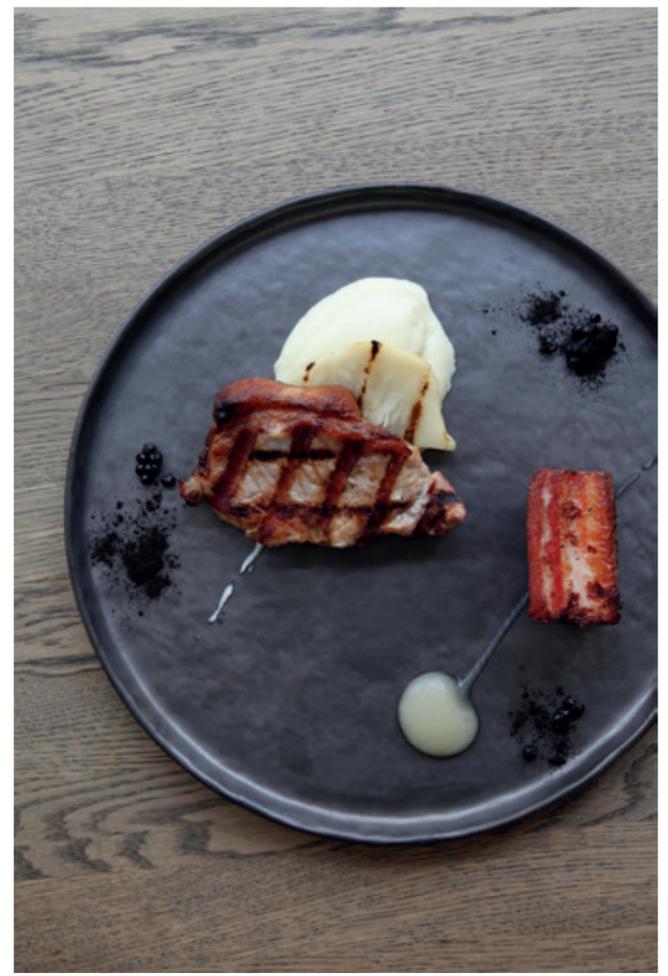
We met Daniela Hradilová during the photo shoot of the interior of the Ostrava hotel city.city, which she has also designed. We immediately connected through several common passions, including our love for Nordic countries. Daniela's passion for the Nordic region is reflected in the name of the restaurant SCAN|SEN, about which she speaks with

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The clean white walls reveal the contours of the space. Similarly the terrazzo floor allows the beauty of the everyday objects to shine, be it in chairs or the cutlery. In addition to the wooden tables and chairs In Between by &Tradition and the colourful chairs Drop that resemble drops of water, designed by Fritz Hansen, the dominant interior feature is a hand-woven wool tapestry Netřesk, designed by Petr Nikl.

SCAN|SEN is located in a home that used to belong to a wealthy Ostrava entrepreneur Mořic Bachner. During the renovation of the building Daniela removed the ceiling, opening up the space and bringing in more light. The open space is filled only with the hanging lights Ignis designed by Eduard Herrmann for the Czech brand BOMMA.









great affection: "To build a new restaurant requires a chef and a designer – two bums sitting on the same seat," says Daniela. "I love the time before, somewhere before the beginning, before we break through the walls that have been blocking light, before we take away the debris, before the space is born. And I love contrasts, because in contrast is where you find harmony." And that's exactly what SCAN|SEN is about, unity with nature, balance of materials (different types of wood, stone, concrete and glass) and harmony of flavours.

The name of the restaurant is also a play on the English word scan and the Czech word sen [dream]. "You want from a space what you want from your loved one: to care for you, to listen to you, to help you enter your own dreams," explains Daniela. And it was one of Daniela's dreams to create a restaurant that would feel close to nature. SCAN|SEN is connected to nature through large windows that appear to be paintings, their deeply set frames blurring the boundary between the interior and exterior. A small courtyard as if made for enjoying long summer evenings contributes to a great sense of freedom.

The heart of SCAN|SEN is the open kitchen where the lunch and dinner specialties are prepared. The food offered here requires a lot of preparation, as SCAN|SEN is about traditional ingredients prepared with modern techniques, but mostly with great care and attention to detail.

For more information visit: [www.scansen.cz](http://www.scansen.cz) and [www.dependelab.cz](http://www.dependelab.cz) ■

**LEFT:**

A key aspect in the life of the restaurant is the open kitchen, which is also open to imagination. The creator of the kitchen concept is Daniel Šíra, who was inspired not only by the far north, but also by the scented hills of his native Valašsko (mountainous region of Moravia) and by nature and traditions. There is always a great atmosphere at SCAN|SEN, where waitstaff entertain with their charm. Spanish tiles Vives adorn not only the kitchen but also the area around the bar and the restroom facilities.





"A GARDEN IS A ROOM WHERE IT CAN RAIN AND IT DOESN'T MATTER," SAYS DANIELA WHILE GAZING INTO THE CHARMING COURTYARD ATTACHED TO THE RESTAURANT. THE BRICK WALLS RADIATE WARMTH, REMINDING US, UNDER A TREE IN THE MIDDLE OF THE CITY, WHO WE ARE.